



Play Audition Form

Audition #

Name: _____

Pronouns _____ Phone: _____

Email Address: _____

Best method to contact you: _____ Best time to contact you: _____

Have you auditioned for, or will you be auditioning for, appearing in or plan to appear in a production that may present a conflict based on your availability? (Please be honest and discuss any potential conflicts with the director.) [] Yes [] No

Please check ONE of the following:

___ I will accept any role.

___ I prefer the role(s) of _____, but I will accept any role.

___ I will accept only the role(s) of _____. (Please be honest. The director needs to properly understand what you are auditioning for.)

IF YOU ARE NOT CAST, ARE YOU INTERESTED IN WORKING ON THE SHOW? [] Yes [] No

If yes, which areas would you be most interested in helping with? [] SET CONSTRUCTION [] PROPS [] COSTUMES [] LIGHTS [] SOUND [] USHER

May PBP contact you about volunteering for future shows? [] Yes [] No

How did you hear about this audition? _____ (Examples: PBP Website, Facebook, friend, etc.)

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Rehearsals and Conflicts

As a general rule rehearsals for this production will usually be 2-3 days a week and in the evenings. Weekends rehearsals may be required. Strike calls are **MANDATORY** unless otherwise discussed with your stage manager.

GENERAL CONFLICTS: Please list any times you are unavailable below by marking the slot with "X" under the conflict column. Conflicts will not be accepted the week of tech week leading into show time October 10th-15th.

REHEARSAL DATE	TIME	Conflict
August 9th	7:00pm-10:00pm	
August 13th	9:00am-1:00pm	
August 16th	7:00pm-10:00pm	
August 20th	9:00am-1:00pm	
August 23rd	7:00pm-10:00pm	
August 27th	9:00am-1:00pm	
August 30th	7:00pm-10:00pm	
September 6th	7:00pm-10:00pm	
September 10th	9:00am-1:00pm	
September 13th	7:00pm-10:00pm	
September 20th	9:00am-1:00pm	
September 19th	7:00pm-10:00pm	
September 24th	9:00am-1:00pm	
September 27th	7:00pm-10:00pm	
October 4th	7:00pm-10:00pm	
October 6th	7:00pm-10:00pm	
October 7th	7:00pm-10:00pm	
October 10	6:00pm-10:00pm	
October 11	6:00pm-10:00pm	
October 12	6:00pm-10:00pm	
October 13	6:00pm-10:00pm	

Unless conflicts are listed on this sheet, all actors, staff and crew will be required to be present at scheduled times INCLUDING tech rehearsals, pick-up rehearsals, private performances AND strike.

****PLEASE NOTE: You must be available for ALL performances to be considered for casting****